ENGLISH DANDIES.

Corseted and Perfumed Are These Splendid Creatures.

EXQUISITE IN THEIR ATTIRE.

The Varied Wardrobes of London's Twentieth Century Beaus Might Make Most Brides Blush For Their Trousseau—Artificial Aids to Beauty.

More than a century has gone since the last of the Macaroni laid aside his coat of mixed silk, his pink satin waistcoat, white silk stockings with pink clocks and pink satin shoes with large pearl buckles. The dandy of the twentieth century does not strut on red heeled shoes, with his clouded cane dangling from his wrist, like the beau of the restoration, nor does he adorn his shirt bosom with fine mechlin lace and leave a wake of perfume behind him as he swaggers along Pall Mall, like the "pretty fellow" of early Georgian days, says London Tit-Bits.

But, though he may cut a less resplendent figure than his predecessors in the world of dandyism, he is none the less a splendid creature, with a proper sense of his personal charms and their adornment.

His wardrobe is a thing for the ordinary man to marvel at and in costliness and variety of fine raiment might make most brides blush for their trousseau. His shirts alone are a wonder in themselves in their stacked dozens, of the daintiest cambric and many hued as Joseph's coat—shirts of pink daintily patterned with white flowers, blue shirts, bug shirts, of olive green and, most beloved of all, of dark purple.

His handkerchiefs are of the most fragile and fine cambric, each bearing his cipher embroidered in the corner in exquisite stitchery or inlet in the form of guipure lace. His tie pins dazzle the eye with their pearls of pink and purple and black, each a flawless and costly gem. His vest buttons for evening wear, with studs and cuff links to match, are marvels of enamels, garnets or mother-of-pearl enshrining rare jewels.

He has watches for all times and seasons of wear—one for evening, another for town wear in the daytime, a third for shooting, a fourth for hunting, and so on. And his hats and suits in their infinite variety for every conceivable occasion would make many a lady of society green with envy.

And what shall we say of his corsets, which dower his figure with an elegant waist, or, if he is no longer young, of his array of wigs and toupees, eyebrows and eyelashes, which give to sixty or seventy the facial comeliness of the twenties.

He wears few jewels, but he has caskets full of them at home which would not shame a society belle at the height of her career of conquest. And he is a greater connoisseur of delicate perfumes than the dandy of Queen Anne's day, who before he promenaded in the park deluged himself from flowing peruke to gold clocked stockings, with musk, civet or orange flower.

Our modern dandy, however, is more discriminating and less prodigal. He affects sachets, carries a tiny phial of his favorite perfume in his waistcoat pocket and with a silver sprinkler sprays his lingerie before he puts it on.

Nor, we may be sure, is he any less careful of the beauty of face and hands. In his dressing room you will find such an array of toilet lotions and cosmetics as would excite envy in many a female breast. Nor is he by any means content with such home treatment as pomades and creams and toilet waters placed at his disposal. He has his own face specialist, to whom he pays periodical visits at so many guineas a time, for steaming, massaging and other mysterious processes for restoring the smooth texture and the complexion of youth.

If he has a tendency to baldness and the usual lotions fail to stimulate growth or if he is troubled by hair in undesirable places he has recourse to the beauty doctor, who, for a substantial fee, will remove the latter or induce a luxuriant growth of the former with the aid of electricity. The electric spark will equally remove any pimples with which too generous living has disfigured his face and (if massage fails) the wrinkles with which envious time threatens his youthfulness.

Our dandy must, of course, pay regular visits to his manicurist at a guinea or more a visit, for he may be prouder of his delicate hands and filbert nails than any debutante of her cream and roses. He must also devote part of every day to physical exercise under expert guidance in order to keep his too solid flesh in decorous subjection and to retain the supple and elegant figure of his younger days.

If he pours a few shillings' worth of perfume into his morning bath, who shall find fault with such an effeminate extravagance? He can well afford it, and, at any rate, cleanliness is a virtue we cannot cavil at. And if he crowns all this costly care of his precious person with an annual month at some foreign spa—well, he probably needs all the help he can get from it in order to keep his place in the ranks of masculine beauty.

Got Off Easy.

"The audience doesn't treat me right," growled the bad actor.

"No," replied the local manager. "I never knew it to be so tolerant."—Cleveland Plain Dealer.

The child is a bundle of instincts, not a sheet of white paper.—G. H. Archibald.

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CURIOUS USES FOR PAPER.

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Paper can be made from nearly anything, and nearly anything can be made from paper.

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With wood pulp and zinc sulphate there has been an attempt in Berlin to make artificial bricks for paving. After subjecting them to a pressure of 2,000 tons per cubic centimeter they are baked for forty-eight hours. In similar fashion are made roofing tiles and water pipes. Telegraph poles made of rolled sheets of paper are hollow, lighter than wood and resist weather well.

In Japan they make of paper clothing, window frames, lanterns, umbrellas, handkerchiefs, artificial leather, etc. In the United States and even in Germany are made paper coffins. In Germany they make paper barrels, vases and milk bottles.

Straw hats may now be bought into which enters not an atom of straw. They are made of narrow paper strips dyed yellow. Artificial sponges are made of cellulose or paper pulp. One man has taken out a patent for paper thread to be used in sewing shoes, and a brand of artificial silk is made on a basis of paper pulp.

The use of paper in industry may be indefinitely extended. It is employed to make imitation porcelain, for bullets, shoes, billiard table cloth, sails for boats, boards for building, impermeable bags for cement and powdered substances, boats and vessels for water. There has even been made a paper stove which is said to have stood the fire well. Cellulose may be used to prepare a waterproof coating that may be applied like paint. Whole houses have been built of paper. In Norway there is a church holding 1,000 persons built entirely of it, even to the belfry.—London Tit Bits.

WHEN SPAIN GAVE UP CUBA.

The Drama That Began With Columbus Ended In Sorrow.

Arriving in Havana on the afternoon of Dec. 31, 1898, the day before Spain surrendered the island, I presented to Major General Ludlow a letter of introduction from the son of one of his friends and asked for a pass which would enable Mrs. Thayer and myself to see the next day's ceremonies at the palace. The pass was presently forthcoming.

It was five minutes to 12 next day. At that instant rose the solemn strains of the Spanish anthem. As it ceased there was a moment's silence. Then up through the casements came the "Star Spangled Banner," and the procession which had formed below wound its way through the great portal and up into the room where we were. Major General Brooke and the officers under his command, their dress uniforms and yellow sashes a bright note of color, entered first. Then came the swarthy Cuban leaders, their uniforms less splendid, but their dignity beyond question, and last of all, General Castellanos and his staff.

The scene was too painful to prolong. A moment of formalities and it was over, and the defeated said farewell. It was an ordeal for a man of Castellanos' temperament. Tears came to his eyes.

"I have been in many battles," he faltered, "many trying situations, but never in a position like this." Then, as we watched, the little handful of Spanish troops, headed only by fife and drum, set their faces toward Spain. The drama which began with Columbus was finished.—John Adams Thayer's "Out of the Rut."

Well Answered.

On one occasion a young British attache was one of the guests at a state banquet in St. Petersburg, and during the banquet he had the misfortune to upset his wine glass and make a huge red stain on the white tablecloth. The czar happened to be looking in his direction when the disaster occurred and, noticing the youngster's painful embarrassment, he asked rather cruelly, "Do they often do that sort of thing in England?"

The trodden worm turned:

"Yes, your majesty," came the swift reply, "but nobody takes any notice of it!"—London Answers.

A Dangerous Dive.

In his reminiscences of fifty years of naval life Admiral Kennedy tells this: "An absurd adventure happened to two of our men at the opera. They were in the gallery and were both considerably the worse for liquor, when one of them fell over the railing into the pit. His chum, under the impression that he had fallen overboard, took off his coat and dived after him. Wonderful to relate, neither of them was killed. One broke his leg, the other was unhurt."

Ominous.

"Is the boss going to give you the raise you asked for?"

"Well—er—I'm afraid to say. I told him I thought my pay should be commensurate with the amount of work I do, and he promptly agreed with me."—Philadelphia Press.

Christianity.

Many a man would find it easier to do his Christian duty if he were not so busy trying to do his Christian friends.—Chicago Record-Herald.

Considerate.

Marie—Is your husband considerate? Alice—So much so he doesn't come home at night for fear he'll wake me up.—Sphynx.

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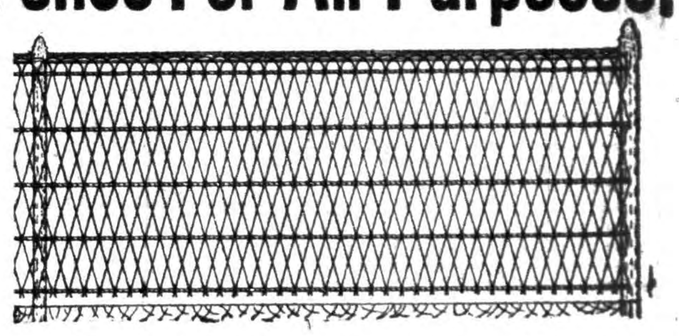
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